

DALLAS PRESS

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DALLAS Fan Club Stuttgart 1991



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Titelfoto: Emma Bell (Emma Ryland)

*Das Präsidium des **Dallas Fan Club Stuttgart 1991:***



Thomas Plehwe



Sven Müller



Michael Kasper



Michael Freitag

Aus für den Ewing-Clan:

Keine Fortsetzung für „Dallas“?

Für die Neuauflage der Kult-Serie „Dallas“ gibt es vielleicht kein Happyend. Der Sender TNT will keine weitere Staffel mehr produzieren. Damit nimmt die Geschichte der Familie Ewing wohl offenbar ein endgültiges Ende.



Die Neuauflage der Kult-Serie „Dallas“ wird nicht fortgesetzt. Das gab der Sender TNT laut „Deadline Hollywood“ bekannt. In der Fortsetzung des 80er-Jahre-Hits ging es um die nächste Generation des Ewing-Clans. Aber auch Larry Hagman als J.R. und Patrick Duffy als Bobby waren 2012 in ihre Rollen zurückgekehrt.

Neu dazugekommen waren Stars wie Jesse Metcalfe als Christopher Ewing und Josh Henderson als J.R.s Sohn. Im Juni 2012 startete die Serie in den USA mit sieben Millionen Zuschauern, als Larry Hagman im November 2012 starb, ging es allerdings mit der Quote bergab. Das Finale von Staffel drei sahen zuletzt laut „Deadline Hollywood“ nur noch zwei Millionen Menschen.

Auch in Deutschland war das Sequel der Serie zu sehen, zunächst bei RTL. Nachdem es auch hier mit den Quoten bergab gegangen war, lief Staffel zwei noch bei Super RTL.

WANTED

A NEW HOME FOR
DALLAS!



@Daisy_94e

REWARD

A LOT OF RESPECT, SUPPORT, DRAMA,
LOYAL FANS, LOVE, PASSION, AND
ESPECIALLY GRATITUDE FOR SAVING
THE BEST SHOW EVER!

Save Dallas

Unter diesem Motto gibt es unzählige Petitionen im Internet, um T.N.T. zur Fortsetzung der Serie Dallas zu bewegen. Parallel wird auch CBS alternativ aufgefordert, eine weitere Staffel zu produzieren. Was Bobby und Sue Ellen dazu sagen, das hat „Ultimate Dallas“ hinterfragt.

Patrick Duffy (Bobby)

Patrick Duffy who plays Bobby Ewing in Dallas joined us to talk about the cancellation by TNT and the fight to find the show a new home.

Patrick Duffy who plays Bobby Ewing in Dallas joined us to talk about the cancellation by TNT and the fight to find the show a new home.



UD – Here we are with Patrick Duffy, the patriarch of Dallas. How are you doing today?

Patrick – (laughs) I’m doing fine. I’m a patriarch by omission, I would rather not be the patriarch if I could get Larry back. But unfortunately I’m next in line so that was it.

UD – Obviously we got the news last Friday that Dallas was cancelled. Are you surprised by all the support from the fans to save the show?

Patrick – I was a bit bummed by the decision by TNT, although I do understand, they call it show business, they don't call it show friends or show loyalty, or anything like that. So if they make a business decision based on what they see as the future of TNT I'm fine with that but I'm so happy to see the reaction of our loyal fan base.

That they really not only want the show to continue but are avid fans, really invested in the show. I guess I'm a little surprised to the extent everything has gone – the #SaveDallas campaign, signing petitions, things like that and that doesn't go unnoticed. I don't know if you spoke to Linda after she went to a function but she met the President of CBS, Les Moonves, and his first response to her was "You have no idea how many emails I'm getting asking me to pick up Dallas for CBS". So all of those things count, they count greatly. I and I know Linda and the other cast members and producers, everybody involved in the show, are grateful.

UD – I know that CBS is now doing summer series like Under the Dome, so if they want to stick with a 15 episode series summer is perfect for it.

Patrick – It's perfect, especially if they want to start at the beginning and just run this as a series. It all makes perfect sense but then again it's called show business and I'm not a business man. Hopefully somebody will consider it a great business opportunity.

UD – It was left on such a cliff-hanger – who is the sister, Christopher in the car

Patrick – Well it was a surprise cancellation. If we were told it wasn't going to go on another season they could have wrapped things up. But I think it's to our advantage they didn't because if we wrapped everything up there might not be the outpouring of desire to have another season to see what happens.

UD – So was the cast confident it was coming back?

Patrick – I don't think anyone had a premonition of a death knell of sorts because the network were behind our show, TNT were taken with our show through the filming. Unfortunately when we began our hiatus our main enthusiastic supporter, whom we all loved, Michael Wright left TNT and the combination of him leaving and Steve Koonin leaving, they were our two biggest supporters. I do think things happen for a reason and perhaps now there is a better place. We certainly did not have the best time slot ever on TNT. It was not a ratings driven decision, I don't think, because we were

making a great deal of money for TNT in the demographics that we were scoring heaviest in.

I believe they wanted a different concept for TNT, even though I think we are a brilliantly constructed new show, we have a certain mythology and history which says we're thirty five years old. I think they just wanted a more youthful approach to the entire network so that's why they did it. I'm only guessing, I have nobody on the inside feeding me information, but I think it's happening for the best reasons and something great is going to come of it.

UD – I guess it's not like the old days when a show was cancelled it was cancelled, now there are options

Patrick – Exactly! There are so many new venues opening up, sometimes they want to establish a certain amount of credence and have an established show. That's why I think by and large everyone is quite optimistic that something will happen. We were told we should know in the next couple of weeks, if nothing happens we all move on to the next phase of our careers.

UD – So Cynthia called you with the news of the cancellation. How did that conversation go?

Patrick – Well especially with Linda and myself, we are not new kids at the picnic here, so we kind of know how it works over the past thirty five, forty years. I was grocery shopping, we were having a big family gathering the next day at the house with the kids and grandkids and I was in the middle of an aisle at a supermarket when my phone rang, I looked down and it said Cynthia. I said "Hey Cynthia how are you?" and she said "Well I've been better" – if you can read between the lines, I knew right then she was calling to give me the news. We told each other that we were proud of what we have done and she said she had to call all the other cast members and we would talk later, she did and we did – we cry tonight tomorrow we fight, that's pretty much the theme.

UD – Have you spoken to the other cast members?

Patrick – Not so much in person, that's one of the great things about the ability to text, et cetera, you can contact everybody at the same time and feel the sense of community that you have. It allows you to contact everybody quickly and let everybody know you are on the same page. Linda and I talk all the time, we are having lunch today as a matter of fact, the rest of the people we always text. Over the course of the next two

weeks, depending on the news, we will either talk to say goodbye and see you next time or to say congratulations I'll see you in Dallas. Within the next two weeks everybody is going to talk to everybody.

UD – Have you had any updates recently?

Patrick – I know the producers met with all the network people at Warner Brothers, not at TNT, because it is a show owned by Warner Brothers, it's not owned by TNT. They all met, Peter Roth [President and Chief Content Officer] and all of those people and were going to campaign for the next two weeks and contact all the other venues.

I haven't asked for nor received a voluntary update on how things are going. Things do not always happen instantly in our business as you may know. These are big decisions, anyone picking up Dallas is going to be spending millions and millions of dollars so I don't expect that to be a kneejerk decision.

It's going to take some time and some thought, they are going to have to figure out if it's smart in terms of their profit margin and those things will take a little time.

I live my life normally, I'm in LA for a while to see the kids with my wife and then we go back to the ranch. We just take life everyday as it comes and so far it's been very good to me.

UD – What is the main difference between this recent cancellation and the cancellation of the original series?

Patrick – When Dallas went off the air in 91 I was more than ready for it to go off the air. By the time we did the final episode, which I was not a fan of – the whole 'It's a Wonderful Life' take off', I thought we had depleted our ability to make good script decisions, the difference now is that I think we have just begun to plumb the possibilities of the stories we could do. That's because of the brilliance of Cynthia Cidre and her writing staff, they haven't begun to deplete their ideas and the interesting things that can happen. I'm so ready to see what a year four, a year five and a year six could possibly bring. I'm not ready for it to be cancelled but I was definitely ready in 91.

UD – What's next for you in the meantime? I know you done the show in Sweden with Greg Poehler

Patrick – I will probably do a few more of the Sweden episodes, I really enjoyed it, I really love Greg Kinnear, he's a terrific guy and I think he is going to be huge over the next few years. Other than that I sort of pick and choose, when the phone rings and I'm not working I generally say yes.

UD – and finally any messages for the fans?

Patrick – My final thing and I hope it's not final. I have such appreciation for the loyalty of the fan base and the common-sense of them. I really just want to say it doesn't behoove us at all to be against TNT for cancellation. If we take all that energy, think positively Dallas will find a new home and everybody will profit from it.

Linda Gray (Sue Ellen)

Linda Gray talks about the cancellation of Dallas TNT and #SaveDallas
"Sue Ellen isn't done. It's just kind of like we were getting started"

Linda Gray joined us at UltimateDallas.com to discuss the cancellation of Dallas on TNT and the fans fight to save the show.



UD: We're joined here on Ultimate Dallas with Linda Gray, who everybody knows as Sue Ellen on the long-running DALLAS. Linda, welcome!

Linda Gray: Thank you very much Josh, Colin, and Melanie.

UD: So, we got some news last week. TNT declined to pick up season four. Obviously the fans are upset. Everybody was upset at the time. How are you feeling about everything at the moment?

Linda: I think the situation for the cast and the crew was that we had waited and waited and waited to hear something, whether we were picked up or not picked up.

It was a very long wait and a very long summer not hearing anything. There had also been—and I think a lot of the fans didn't know this—there was a change of management at the top level of TNT and Warner Brothers. They had not filled those positions yet. Steve Koonin had left TNT; he was one of our biggest fans. They didn't have a replacement yet during the summertime and things were in flux. I think they were looking around to find someone to replace him.

We loved Steve, he was a cheerleader for us. Also, Michael Wright, head of Warner Horizon, was also a huge fan of all of us, of Dallas, our producers, he just loved the show. He left his position to go to Dreamworks. So, the top two guys who had been our cheerleaders left those positions and they were trying to figure out who was going to replace them, what they were going to pick up, what the new regime wanted, what shows were going to be cancelled, etcetera. So it was a very long summer waiting for news, either cancelled, renewed, or when we were going to start if we were renewed. All of us had a suitcase half-packed!

We didn't know whether we were going back to Dallas or what was going on. Obviously, we were all excited about going back. The second part of season three premiered in the states August 18th and we did a lot of social media. We were excited; we thought the shows were great; everybody loved them. When the fire came and Christopher was in that car, that came as a shock to everybody and social media went crazy. The press leading up to that event was very exciting and then there was the scene where John Ross is on the phone and there's a sister involved.

I think a lot of the fans were enraged because they cancelled the series and they left a lot of things hanging—a lot of questions that were not answered. It really wasn't a completion. There are the long-standing fans from the original DALLAS series and they felt cheated because there wasn't closure. Things were not tied up in a nice little package and finished properly. So, they felt cheated and rightfully so. There were a lot of questions at the end, you know—"What do you mean, a sister? Is Christopher really dead?" It needed to be handled a bit more respectfully.

UD: It's almost better going into a season knowing if it's going to be your final one so it can be written that way.

Linda: In our industry you don't assume anything. That's not a good word. (laughs) You assume nothing. You don't want to have everything as if it's complete like the big cliffhangers we've had. You couldn't wait to tune in to the next season. The "Who Shot JR?" episode—you know, "Is he dead? Who killed him?" Blah blah blah, whatever. Those were always exciting. To cancel a show—well, not that you tell everybody it's your last season, but I think it could've been handled a bit more respectfully.

UD: When you say that, do you mean that TNT kind of allowed it to wrap up in that way?

Linda: You never know. The thing that I even posted in one of my tweets just recently is that in the states we were on on a Monday night opposite very, very powerful shows on networks. We were opposite "The Voice" and then the Emmys came on, and now there's Monday Night Football. We're up against some pretty stiff competition. My question was that I didn't know why they didn't move us to another night. With the original series, DALLAS started on I think a Saturday night and we didn't do very well. Then we went over to Sunday night and we still didn't do so well. Then they put us on Friday night and that's when we took off. People don't remember that because you have to be my age to remember that.

(all laugh) Networks at that time—they saw a show, they loved the show, and then they found a home for it. They nurtured it. Now, if you don't have ratings immediately, they kind of throw you off. In the early days they found the night that worked for you. Even though now it's so different with Tivo and things like that, it was still interesting then. They wanted to make the best show possible and put it on when people would hopefully tune in on that night. This was always interesting to me—and again, I emphasize the fact that I know nothing about the business workings of TNT—but in my naïve mind as far as that is concerned, I thought that maybe they could've given us a little help.

UD: I can just imagine how many great shows in our past would not have survived today if they were on today because they would be cancelled so quickly. A lot of great programming would have gone out.

Linda: Exactly. With the original series there were only three networks in the states. Now there's three million and you can get it on your phone or anywhere. It's a whole different ball game now which is fascinating to me and lovely at the same time. You can get anything, anytime, anywhere

which is wonderful. It's still an amazing amount of content—and thank God for Tivo & DV-R because you'd have to be glued to your television or computer all the time. Now you can see it in your leisure time or when you choose. I think it's fabulous right now. Honestly, I personally don't have time. I have to download everything and binge-watch it. Then you find you don't have time for that anymore. It's like "What are we doing?" (all laugh) It's like "Yes, but you have to watch DALLAS no matter what you do."

UD: It's interesting to know how the cast gets told and how that information comes down from above.

Linda: Yes, our producers (who we call mom and pop) Cynthia Cidre and Michael Robin both called. When you see your phone and it says "Cynthia and Mike" it's like "Uh-oh". It's either really good news or not so good news. This was not such good news. They are so amazing to us and have been since day one. I don't know if you know the story but when Larry, Patrick, and I signed our contracts, Cynthia and Mike took us out to dinner. It was just the five of us for a lovely get-to-know-you dinner. We really hadn't met them yet; we had been talking to legal people about signing the contracts. We set up a beautiful dinner at a restaurant and we got to know them as human beings, people, leaders, our "mom & dad" who were going to take us into a new experience of DALLAS. They were absolutely lovely from the very beginning and they remain that to this day. When we got the call, it was like "Okay, TNT has cancelled us" and all the cast started tweeting back and forth. I think Juan Pablo (di Pace) was in Monaco and all kinds of tweets were coming in—love and kisses and condolences to everybody. That went on for most of the evening and then it started again about six o'clock Saturday morning.

UD: Did you find out the day that the press did as well?

Linda: I think so. We found out early because what they didn't want was us to read about it or hear about it by somebody calling us and saying "Oh, I'm so sorry you're cancelled." They were very respectful of the fact that they wanted us to know immediately before we heard it by some other medium.

UD: I pulled out the JR Bourbon that night. I was not too happy.

Linda: (laughs) Well, no, JR Ewing would not be happy. Not happy at all.

UD: Do you think the ratings were the reason, or is it the change in the network, or a combination of things?

Linda: It's really anybody's guess. I don't know, it could be a combination. They could've looked at the ratings. I think I read some of the press that said they were not happy with the ratings. I don't even know how one correlates all of the ratings on cable anyway. You have that first night viewing, Tivo viewing, etc. When they dipped, we had that big summer lapse. We weren't on the air for months. I think they're doing that with a lot of shows and I really don't know the reason for that. It's another network thing that I don't understand. It's a bit challenging. I'm not the one to ask about that—it could be ratings or with the new regime they could've looked at only the ratings. I think sometimes corporate gets in the way and doesn't look at the creative processes and what the fans want. They just look at a number and said "Okay, done. Next!" I don't know. I wish I had that magic wand and crystal ball to say "This is really what happened."

UD: Does the cast ever discuss the ratings at all?

Linda: No, because we're here to entertain you. We adore our jobs, we love our characters, the cast, the crew, our producers. We're this happy family (laughs) and I mean it. We're just really connected. We're this wonderful group of gypsies and nomads that pack our little suitcases, go off to Texas, and have the best possible time. We love going to work every day. We adore performing for you. We're thrilled when you like a performance, a scene, a look—we wallow in it. We eat it up. We're just so thrilled that you guys like it. It's like doing theater when the audience sits there and you know they like whatever you did. That's an actor's dream. That's what you do. You want to take those words that you see on a white piece of paper called a script and breathe magic into them. You want people to get excited and go into fantasy world. The Ewings are crazy, dysfunctional people and people love that. It makes their lives look fabulous; their problems don't look as big when they look at the Ewing family. To play them is delicious. That's the disappointment for us—we can't keep you entertained now and it's sad. It makes me sad.

UD: That brings us to Patrick's quote over the weekend. He said he's not done with Bobby Ewing. Cynthia gave us a statement yesterday and she's fighting for the show. So this brings up the whole #SaveDallas campaign. What has been your reaction?

Linda: Oh, it's fabulous! I feel that the fans and social media have a huge impact and it's so rewarding for us to see the outpouring of people that are not happy. They're the viewers. The network has to pay attention, and if they don't then other networks will. They'll go "wait a minute, there's a lot of people out here who want this show back and they want it now." It's like

instant gratification. We couldn't be happier. It just makes me so happy when I read the emails and tweets from my fans—all the love that's pouring out, and they have the power. They've brought a lot of shows back, so God bless them.

UD: It almost seems like nowadays cancellation is almost like in sports when the team doesn't want you and you become a free agent and go to whoever wants you. That's what it feels like.

Linda: Sure! You want to be wanted. You want someone who wants you. That's a human condition. We're an entertaining business; that's what we do. We want to be with people who want us.

UD: Do you think there's a good chance of something happening based on the momentum? It was mentioned on "Live with Kelly and Michael" yesterday.

Linda: Oooh! I like it!

UD: Do you think there's a chance of it finding a new home?

Linda: Absolutely! And I love the fact that we're not sitting here going "Poor us. We're the victims. We got cancelled. Poor us." No, we're not that kind of people. It's like "Are you kidding me? Well, you didn't want us, but somebody else will." We're in that mode of "We're not done and we want to be with people who want us and cheer us on." We're looking for people, so why not? That's what we do.

UD: And the Ewings don't take "no" for answer.

Linda: Don't mess with us, baby. (laughs)

UD: So you're ready to go whenever they contact you?

Linda: Sure.

UD: What message do you have out there for the fans as a whole?

Linda: I thank them hugely. They have been faithful to us. So many people I run into all the time have been faithful since day one. They love us and they're part of the family and a huge part of the reason we were on the air for so long on the original series and had such a warm welcome coming back. I have love, gratitude, and such thanks from my heart for all of the support that they have given us throughout the years. Not just the

last three—they're included—but they have been so supportive. I just thank them.

UD: What are your immediate plans while you're waiting? Projects, time with the family?

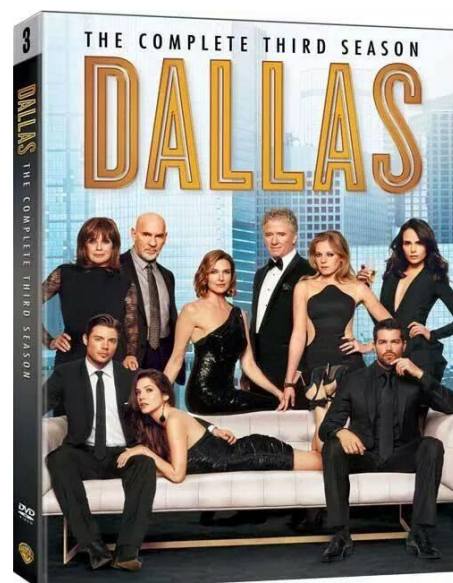
Linda: All of them. You always have the magic wish list of things you'd like to have happen. I feel much like Patrick—Sue Ellen isn't done. It's just kind of like we were getting started. It felt like that to me. We were on a new run here, we weren't finished. Sue Ellen isn't finished yet. Josh Henderson hit his stride in this last season. A lot of people just kind of got in the groove and we all meshed together as characters. I feel that we're not through. The wish list is that yes, we get to go back for a couple of years—no numbers, but to have a bit more completion. I don't know why, I'm just talking from intuition here, but it doesn't feel complete and I think when there's such enthusiasm with the cast and we get along so well, there's a sadness. School's over, but we're not finished yet. Anyway, that's how I feel. The wish list is that we will be renewed and maybe go to another network.

Die komplette dritte Staffel

Am 13. Januar 2015 erscheint die Komplette Dritte Staffel von DALLAS auf dem amerikanischen Markt.

Die deutsche Veröffentlichung des DVD-Pakets dürfte vor allem von den Ausstrahlungsplänen von SuperRTL abhängen, die noch immer keinen verbindlichen Termin dafür genannt haben.

Bis dahin werden sich die deutschen Fans weiterhin in Geduld üben müssen...



Impressionen vom Club-Event 2014

Am Samstag, dem 2. August 2014 trafen sich unsere Mitglieder zu einer Tour im Eventbus von Stuttgarter Hofbräu. Die Fahrt führte in knapp 5 Stunden durch und rund um Stuttgart. Im Anschluss ließen wir den Tag bei Speis und Trank ausklingen, und manch einer kam erst im Morgengrauen wieder nach Hause.

Ein herzliches Dankeschön an alle Teilnehmer, schön war, dass auch dieses Mal wieder Mitglieder aus der Ferne angereist waren und keine Kosten und Mühen gescheut haben, um diesen Tag mit uns verbringen zu können!











Emma Bell (Emma Ryland)

Emma Jean Bell, geboren am 17. Dezember 1986 in New Jersey, ist eine US-amerikanische Schauspielerin, die vor allem durch ihre Rolle der Amy in der Fernsehserie The Walking Dead bekannt ist.



Sie wurde schon früh an der Performing Arts High School in Manhattan zur Schauspielerin ausgebildet. Neben „The Walking Dead“ ist sie auch für ihre Filmrollen in „Frozen“ (2010) und „Final Destination 5“ (2011), sowie Gastauftritten mehreren Serien wie Supernatural (2009) und Arrow (2012) bekannt. Seit 2013 hat sie eine Hauptrolle im Reboot von Dallas (2012) als Emma Brown bzw. Emma Ryland.



Bourbon J.R. Ewing

Das Original aus der Serie. Direkt und exklusiv für unsere Mitglieder aus den USA importiert! Ab sofort im Shop vorbestellbar:



Zum Beginn der US-Ausstrahlung der dritten Staffel hat T.N.T. eine Werbeaktion der besonderen Art gestartet.



The Ewings Are Opening A Real Gas Station Somewhere In America

To celebrate the third season of "Dallas," the fictional oil family is stepping into the real world.

We've known since the '80s that the Ewing family is all about money, sex, really intense dreams and oil. But how would they fare in the real world? That's what TNT and agency Grey NY are hoping to find out when they open a real-life Ewing Energies gas station to help promote the third season of the Dallas reboot series. While the exact location will be secret until February 24th, when the show premieres, the agency says the station will be exactly how the Ewings would work--including severely undercutting the local competition on price. The one-off effort will have radio promotions, billboards, wrapped oil tankers and a special video message by John Ross Ewing (played Josh Henderson) on Facebook.

"When you think about Dallas, you think about the Ewings, a family who is arguably the most powerful family in fiction," says Grey NY executive creative director Lisa Topol. "And we thought, what better way to demonstrate that power than to literally blur the lines of fiction and have them break through into the real world? All in all, bringing Ewing Energies to life and making it a real world player at the pump felt like the right move."



The idea harks back to 2007, when The Simpsons teamed with 7-11 in 2007 to open real-live Kwik-E-Marts. But the agency says this isn't a partnership with an existing oil brand, just with one independent owner/operator.



It's an idea built to take advantage of how experiential projects can take on another life of their own through social media. Just don't call it a stunt. "There are stunts, and then there are experiences," says Topol. "This isn't just about filming something and making a video showing people responding in shock or surprise. This is about people really experiencing (and in this case benefiting from) the power of the Ewings."

ENDE

